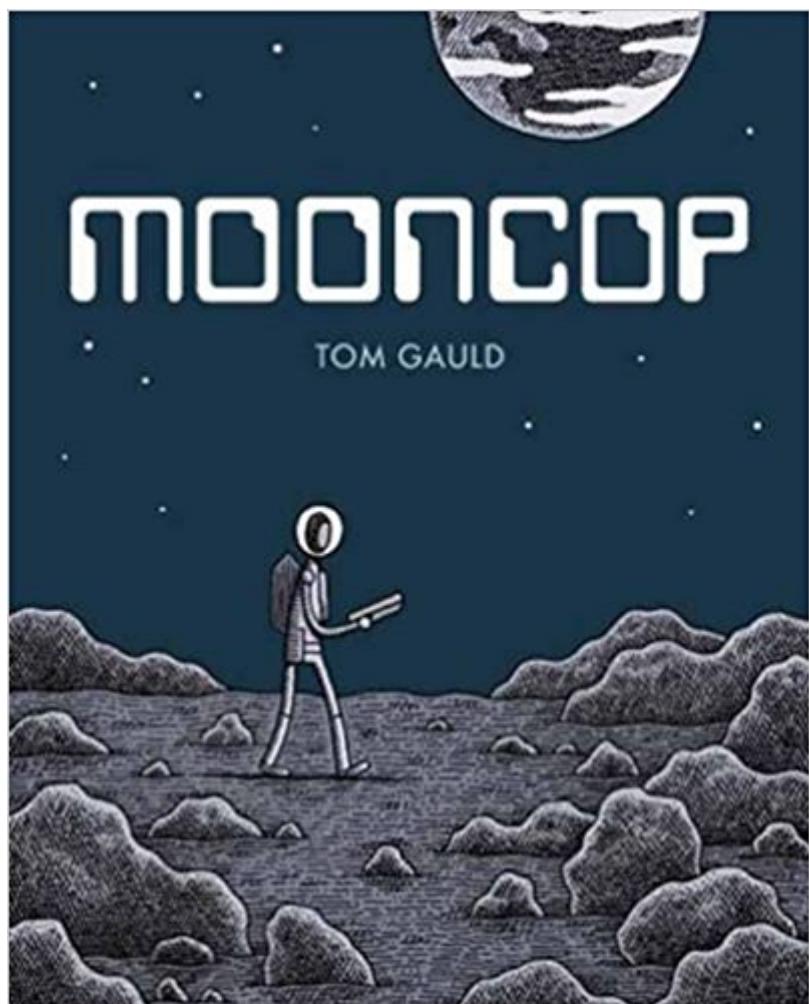


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# Mooncop



## Synopsis

"At once hilarious and achingly melancholy, [Mooncop] reads like a requiem for the future we were promised decades ago that never arrived. A quietly essential read for anyone who grew up reading sci-fi." •Wired"Living on the moon . . . Whatever were we thinking? . . . It seems so silly now." The lunar colony is slowly winding down, like a small town circumvented by a new super highway. As our hero, the Mooncop, makes his daily rounds, his beat grows ever smaller, the population dwindle. A young girl runs away, a dog breaks off his leash, an automaton wanders off from the Museum of the Moon. Mooncop is equal parts funny and melancholy, capturing essential truths about humanity and making this a story of the past, present, and future, all in one. Like his *Guardian* and *New Scientist* strips, as well as his previous graphic novel, *Goliath*, Mooncop is told with Tom Gauld's distinctive, matter-of-fact storytelling and dry humor • an approach that has earned him fans around the world.

## Book Information

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## Customer Reviews

"Mooncop [is a] light, rueful comedy, whose motor is the absence of anything happening [...] long, lovely silent passages...Even when dreams don't quite work out, the book suggests, it can still be possible to find beauty in them." •The New York Times" This British cartoonist is a master of heightening humor through restraint." •The Washington Post" Mooncop is a great exercise in restraint: a brief page count, panels with an Ernie Bushmiller level of minimalism, emotions expressed with body language and a few words...Gauld mixes sweetness and melancholy in a story that's slim but not slight." •Paste" A short comic, but a resonant one...leave it to Gauld to find the quiet bit of poetry in bad news." •GQ" Cool, serene, and funny... like a Jim Jarmusch view of a

fiercely inglorious future." • Publishers Weekly "In Gauld's hands, even the moon... is really just another setting for a beautifully-observed story of daily life, its worries and frustrations." • Creative Review "Gauld's] minimalist aesthetic and deadpan sense of humor ... work wonderfully together to bring levity to the emotional crisis in these pages." • The AV Club "The subject and setting [of Mooncop] are perfectly suited for the artist who has steadfastly developed an impressively dry, quietly absurd sense of humor." • Noah Van Sciver, The Comics Journal "At its heart, Mooncop provides an optimistic, rich metaphor for life... a fun, clever meditation on what it means to be human." • Nerdist "The humor in Mooncop is quieter, sadder, more humane ... the detail [Gauld] packs into each panel is gorgeous: the empty landscape of the moon is made up of thousands of tiny wiggly lines, a sea of stone set against an indigo sky." • The Seattle Review of Books "[Mooncop is] as slight and lovely as its themes are ponderous and difficult... This is a small book with a big heart, and it sticks with you." • Flood Magazine "Slice-of-life science fiction and masterful cartooning make this a can't-miss release." • Blastr

Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in The Guardian and New Scientist and his comics have been published in The New York Times and The Believer. In addition to his graphic novels *Goliath* and *You're All Just Jealous of My Jetpack*, he has designed a number of book covers. Gauld lives and works in London.

I didn't know what to expect, as someone who doesn't know much about the genre of graphic novellas, but I was charmed and chilled by Tom Gauld's brilliant concept and execution. The language and the drawings are spare, the lunar landscape is understandably spare, and the story packs a huge wallop. Basically, a man is in charge of a one-person police outpost on the moon at a time when the other moon settlers are giving up and going home. Yipes. I've read this little book several times since I received it yesterday, and I applaud the imaginative mind that created it.

A quirky, sad little graphic novel, driven by simplistic dialogue and strong, melancholy visuals. I gave it to my brother as a Christmas present, after he read the sample from Free Comic Book Day 2016 and loved it. It's a short little book, but well worth your time when bought at 's price. :)

very cute.very beautiful

A tone poem for isolation. Simply brilliant, and disquieting.

Silly, which is what I expected but also desolate and solemn.

I bought this for my son and he loved it! Great short read and very entertaining!

Really liked the story but wish there was more. I liked the art style, but because it was minimalist I read the whole thing in about an hour.

Great Graphic Novel

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Mooncop

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